

Spring 1-15-1999

ENG 1002C-006-011: Literature and Composition

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English 1002C--Spring 1999

Instructor: Janelle Carey
Office: 315 I Coleman Hall
Office hours: 11:00--2:00 Tues. & Thurs.
Other times by appointment

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Texts for the course: The Story and Its Writer, Charters
The Bedford Introduction to Drama, Jacobus
Poetry (An Introduction), Meyer
A Pocket Style Manual 2nd ed., Hacker
Writing Essays About Literature, Griffith

General Policy

Attendance: Please be clear about this from the beginning: you must attend class on a regular basis if you expect to earn a passing grade for this course. It is impossible to duplicate class discussions and activities for students who are absent. Since students arrive at a greater understanding of course material through these class discussions and activities, those who frequently miss class find themselves at a serious disadvantage when writing papers or taking exams, and such frequent absences almost always manifest their effect on the final course grade.

Missed assignments and exams: Missed assignments and/or exams may be made up for credit only with a verified excused absence. If you are ill but do not go to Health Service, please phone me during my office hours **on the day of the absence** to verify an excused absence for that day's class session. Arrangements for making up missed work must be made with me the class period immediately following the absence. If you have a university-recognized anticipated absence (academic or athletic activity), please note that you are to submit any work that is due on that date **before** the anticipated absence. If you need to speak to me about assignments or missed classwork, please phone me during my office hours or phone me at home. **Do not leave voice-mail messages on my office phone; those messages go to Mrs. Clark, not to me; consequently, I will not receive messages you leave there.**

Late papers: You have ample time for each essay assignment; however, for those of you who have a tendency to procrastinate, please note that essays which are turned in late will lose one letter grade for each class meeting that they are overdue.

Quizzes: You will have frequent quizzes over assigned reading material. These quizzes will take place at the beginning of the class period, so it is important to get to class on time; tardiness is not an excuse for making up a quiz. If you miss a quiz but have an excused absence, your final grade will be figured on a scale which does not include the missed quiz points. (In other words, your grade will not be affected by the missed quiz.)

Course requirement: Please be aware that you must complete and submit **all** essays (no matter how late they may be) and exams in order to pass the class. Failure to submit all essay assignments and exams will result in an “NC” for the course.

Grading

Since this is primarily a writing course, you will write numerous papers as well as essay responses on exams. Grades will be assigned on a point system as indicated by the following chart:

Point Values for the Course:

Poetry essay	100 pts.
Exam on poetry	150 pts.
Fiction essay	125 pts.
Drama essay	150 pts.
Final exam	200 pts.
Quizzes & short writing assignments	175 pts.

The total number of points possible for the course is 900. Grades will be assigned according to the following grading scale.

Grading scale

810--900 = A
720--809 = B
630--719 = C
629& below = NC

On official transcripts and grade reports, any grade below 630 points will be recorded as “NC” (no credit). Any student receiving “NC” for the course must retake English 1002C.

Please keep all returned papers and quizzes in a pocket folder so that you will have a ready record of your progress in the course. You can calculate your grade at any point in the semester by dividing the number of points you have accumulated by the number of points possible at that time. (90 to 100% = A, 80 to 89% = B, 70 to 79% = C)

Course Objectives for English 1002C

- To learn to appreciate specifically three types of literature: fiction, drama, and poetry
- To learn to analyze the qualities of selected short stories, plays, and poems
- To learn how to be a careful, conscientious reader of literature
- To learn the necessary language for talking and writing about literature
- To be able to apply the literary skills and grammatical tools requisite for effective written communication
- To learn how to write about something of value with precision, clarity, and cogency
- To examine the lives and times in which some writers lived and to understand in what ways their lives and their environment affected their writings
- To learn proper use of MLA research and documentation techniques

Enrollment Reminders

Students who have ACT scores in English of 15 or below (13 on the old version of the test) or who have no test scores on file with the university must pass English 1000 before enrolling in English 1001C.

and

Successful completion of English 1001C or its equivalent is a prerequisite for enrollment in English 1002C.

Plagiarism Policy

Please note the English department's statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism-- ‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of ‘F’ for the assigned essay and a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

Please note that I shall adhere to this policy throughout the semester.

Writing Center

Please be aware that help is available through the Writing Center in Coleman Hall, room 301. Students who may need help with a particular writing problem or problems are urged to stop by the center for individual attention. The Writing Center is NOT a proofreading service, however. Do not take an unmarked paper in and expect someone to find all of your errors before you hand in the paper. If you are having difficulty getting started on a particular assignment or if you know you are weak in a particular area, by all means, stop by the center for help. I may, in fact, refer you to the Writing Center if I detect consistent serious errors or weaknesses in your writing. The Writing Center is not a center for remedial students only. Don't be afraid to ask for help, and do it before it is too late to salvage your grade. Check the notice on the Writing Center door to find operating hours for the current semester.

Students with Disabilities

Please note the following information from Ms. Martha Jacques, Coordinator of the Office of Disability Services: “If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.”

English 1002C--Spring 1999
Course Outline

All assignments are to be read in full by the date they appear on the outline. Be prepared for quizzes. All essays are due at the beginning of the class period unless otherwise specified.

- Tues., Jan. 12-----Introduction to the course
- Thurs., Jan. 14-----In-class essay (writing sample for diagnostic purposes)
- Tues., Jan. 19-----Begin poetry
 "Introduction to Poetry" (handout)
- Thurs., Jan. 21-----"Metaphors" pg. 412 in Poetry: An Introduction
 "My Son, My Executioner" pg. 379
 "Weather Stripping" (handout)
- Tues., Jan. 26-----"My Papa's Waltz" pg. 172
 "Nighttime Fires" pg. 25
 "Running On Empty" (handout)
- Thurs., Jan. 28-----"Those Winter Sundays" pg. 12
 "Nikki Rosa" pg. 37
 "My Father's Song" pg. 408
- Tues., Feb. 2-----"Love Poem" pg. 30
 "My Last Duchess" pg. 126
 "Home-Baked Bread" pg. 83
- Thurs., Feb. 4-----"Lullaby" pg. 405
 "Home Burial" pg. 300
 "Out, Out" pg. 307
- Tues., Feb. 9-----"The Unknown Citizen" pg. 355
 "Mr. Z" pg. 386
 "Barbie Doll" pg. 409
- Thurs., Feb. 11-----"Mending Wall" pg. 298
 "The Tuft of Flowers" (handout)
- Tues., Feb. 16-----Writing work-period
- Thurs., Feb. 18-----Exam on poetry
- Tues., Feb. 23-----**Poetry essay due** at the beginning of the period
 Begin fiction unit-- "Desirée's Baby" pg. 316 in The Story and Its Writer

Thurs., Feb. 25-----“Young Goodman Brown” pg. 595

Tues., Mar. 2----- “Where Are You Going, Where Have You Been?” pg. 1009

Thurs., Mar. 4----- "A Good Man Is Hard to Find" pg. 1063

Tues., Mar. 9 & Thurs., Mar. 11-----In-class writing

Tues., Mar. 23-----"The Things They Carried" pg. 1022

Thurs., Mar. 25----- **Fiction essay due at the beginning of the period**
“The Shawl” pg. 1098

Tues., Mar. 30-----Hamlet, Act I pg.249 The Bedford Introduction to Drama

Thurs., Apr. 1-----Hamlet, Act II

Tues., Apr. 6-----Hamlet, Act III

Thurs., Apr. 8-----Hamlet, Act IV

Tues., Apr. 13-----Hamlet, Act V

Thurs., Apr. 15----- Writing work-period

Tues., Apr. 20----- A Raisin in the Sun, Act I

Thurs., Apr. 22----- **Drama essay due at the beginning of the period**
A Raisin in the Sun, Acts II & III

Tues., Apr. 27 & Thurs. Apr. 29-----Videotape of A Raisin in the Sun